

THE WAREHOUSE

DOUBLES, DOBROS, PLIEGUES, PARES, TWINS, MITADES

July 10 – December 29, 2017

In the short story *William Wilson*, Edgar Allan Poe presents a sinister plot: the tale of a character who, from his childhood, experiences the apparition of a figure who in everything resembles and haunts him with similitude and repetition – until he turns out to be himself. It is the *doppelgänger*, or double, a recurring figure in literature (from Dostoyevsky to Borges and Wilde) and in all the arts. The very act of representing – oneself or the other – can be understood as a gesture of creation of parallel realities, thus doubles to those in which we live. The exhibition *DOUBLES, DOBROS, PLIEGUES, PARES, TWINS, MITADES* takes this literary figure as a starting point to create an inventory of situations in which otherness and duplication/repetition are manifested in works from The Rachofsky Collection, The Rose Collection, The Collection of Marguerite Steed Hoffman, and the Dallas Museum of Art, among others, assuming diverse configurations: from forms of representation that occur through replicas, shadowing, and mirroring to logical-formal exercises that are expressed by the use of halves and doubles. The narrative departs from works in which the theme of the double appears explicitly – the most striking example being Felix Gonzalez-Torres' *"Untitled" (Perfect Lovers)*, an iconic piece from the collection with its identical but different clocks – to arrive at the idiom of abstraction, where virtual space and its relationship between exterior and interior constitute a bridge to the rapports between the self and the other.

Rodrigo Moura
Exhibition Curator

DOUBLES, DOBROS, PLIEGUES, PARES, TWINS, MITADES is the first in a series of guest-curated exhibitions at The Warehouse.

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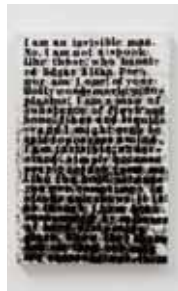
DOUBLES, DOBROS, PLIEGUES, PARES, TWINS, MITADES

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GALLERY 1



Steve Wolfe
*Untitled (Eggplant/Gateway 2000
Cartons)*, 1996-97
cartons: oil screenprint on archival
cardboard with wooden armatures;
books: oil, lithography, screenprint,
modeling paste, paper, canvas board,
and wood
The Rachofsky Collection



Glenn Ligon
*Prologue Series Invisible
Man (Small Version)*, 1991
oil stick on canvas
The Rachofsky Collection



Jorge Macchi
Doppelgänger, 2005
ten texts in vinyl on the wall
Courtesy Alexander and
Bonin, New York



Ere Ibeji *"Images of Twins" (pair)*
Nigeria: Oyo region
Yoruba peoples, 20th Century
wood, metal, beads, string, and nails
Dallas Museum of Art, The Otis and Velma
Davis Dozier Fund 1993.15.1 & 1993.15.2



Alighiero Boetti
Gemelli (Twins), 1977
photograph on paper
Courtesy Gladstone
Gallery, New York

GALLERY 2



Rineke Dijkstra
Annemiek (I Wanna Be With You), 11-02-97, 1997
video projection
The Rachofsky Collection

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GALLERY 3



Xipe impersonator

Mexico: State of Mexico, Mexico City
Aztec (Mexico), 1350-1521
volcanic stone, shell, and paint
Dallas Museum of Art, gift of Mr. and Mrs. Eugene
McDermott, the McDermott Foundation, and
Mr. and Mrs. Algur H. Meadows and the Meadows
Foundation, Incorporated, 1973.65



Kris Martin
Mandi VIII, 2006
plaster
The Rachofsky Collection



Janine Antoni
Lick and Lather, 1993
one licked chocolate
self-portrait bust and one
washed soap self-portrait
bust on pedestals
The Rachofsky Collection



Janine Antoni
Mom and Dad, 1994
mother, father, makeup
Cibachrome triptych
The Rachofsky Collection



Giuseppe Penone
Svolgere la propria pelle
(*To Unroll One's Skin*), 1970
copper and wood
The Rachofsky Collection



Gilbert & George
Prostitute Poof, 1977
mixed media
The Rachofsky Collection

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GALLERY 3 (continued)



Kai Althoff
Untitled, 2004
oil and varnished paper on fabric
The Rachofsky Collection



Marlene Dumas
Double, 2011-2013
oil on canvas
The Rachofsky Collection



Michelangelo Pistoletto
Dono di Mercurio allo Specchio (Gift of Mercury to the Mirror), 1971
bronze, mirror, and polished stainless steel
The Rachofsky Collection



John Schabel
Untitled (Passenger #11), 1995
toned gelatin silver print
The Rachofsky Collection



Felix Gonzalez-Torres
“Untitled” (Perfect Lovers), 1987-1990
wall clocks
Dallas Museum of Art (fractional gift of The Rachofsky Collection) and The Rachofsky Collection

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GALLERY 4



Jiro Takamatsu
Oneness of Concrete, 1971
concrete
The Rachofsky Collection



Jiro Takamatsu
Shadow, 1984
pencil on watercolor paper
The Rachofsky Collection and
the Dallas Museum of Art,
gift of Mrs. Jiro Takamatsu



Jiro Takamatsu
Eraser, 1970
pencil on Kent paper
The Rachofsky Collection



Jiro Takamatsu
Shadow, 1989/97
acrylic on canvas
The Rachofsky Collection



Jiro Takamatsu
Shadow of Nail No. 400, 1975
lacquer and iron nail on
wood panel
The Rachofsky Collection

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GALLERY 5



Jiro Takamatsu
*Photograph of
Photograph*, 1973
pencil on Kent paper
The Rachofsky Collection



Jiro Takamatsu
*Photograph of
Photograph*, 1973
unique vintage gelatin
silver photograph
The Rachofsky Collection



Jiro Takamatsu
*Photograph of
Photograph*, 1972
unique vintage gelatin
silver photograph
The Rachofsky Collection



Jiro Takamatsu
*Photograph of
Photograph*, 1973
unique vintage gelatin
silver photograph
The Rachofsky Collection



Jiro Takamatsu
*Photograph of
Photograph*, 1972
unique vintage gelatin
silver photograph
The Rachofsky Collection



Jiro Takamatsu
*Photograph of
Photograph*, 1973
unique vintage gelatin
silver photograph
The Rachofsky Collection



Jiro Takamatsu
*Photograph of
Photograph*, 1972
unique vintage gelatin
silver photograph
The Rachofsky Collection



Jiro Takamatsu
*Photograph of
Photograph*, 1973
unique vintage gelatin
silver photograph
The Rachofsky Collection



Jiro Takamatsu
*Photograph of
Photograph*, 1973
unique vintage gelatin
silver photograph
The Rachofsky Collection

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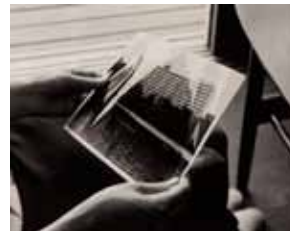
DOUBLES, DOBROS, PLIEGUES, PARES, TWINS, MITADES

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GALLERY 5 (continued)



Jiro Takamatsu
*Photograph of
Photograph, 1973*
unique vintage gelatin
silver photograph
The Rachofsky Collection

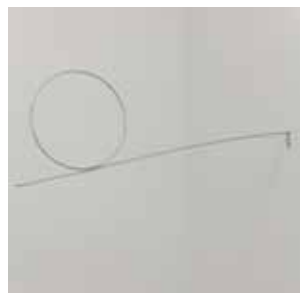


Jiro Takamatsu
*Photograph of
Photograph, 1973*
unique vintage gelatin
silver photograph
The Rachofsky Collection

GALLERY 6



Lygia Clark
Bicho—Em si (Creature—In itself),
1962
aluminum
Deedie Rose



Luciano Fabro
Ruota (Wheel), 1964
steel
The Rachofsky Collection

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GALLERY 6 (continued)



Fernanda Gomes
Untitled, 2012
cardboard
Deedie Rose



Richard Tuttle
Lines, 1970s
galvanized metal
The Rachofsky Collection



Richard Tuttle
Equals, 1964-65
acrylic on plywood
Collection of Marguerite
and Robert Hoffman



Robert Barry
Untitled, (blue diptych), 1967
acrylic on canvas on
wooden panels
Dallas Museum of Art, gift of
the Friends of Modern and
Contemporary Art, 2016.6.A-B



Ellsworth Kelly
Black and White, 1967
oil on canvas, two joined panels
Collection of Marguerite and
Robert Hoffman



Giulio Paolini
Eterna (Eternal), 1965
photograph affixed to
drawing-paper, drawing
pins, and Masonite panel
The Rachofsky Collection



Jo Baer
*Untitled (Vertical Flanking
Diptych - Green), 1966-74*
oil on canvas
The Rachofsky Collection



Salvatore Scarpitta
St. Andrew's Staples, 1961
bandages and mixed media on canvas
The Rachofsky Collection

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GALLERY 7



Giovanni Anselmo
Particolare (Detail), 1972
projector and slide
The Rachofsky Collection



R. H. Quaytman
*Passing Through the Opposite of
What It Approaches, Chapter 25 (after
James Coleman's slide piece)*, 2012
oil, tempera, silkscreen ink, and gesso
on wood
The Rachofsky Collection



Luc Tuymans
Slide #1, 2002
oil on canvas
The Rachofsky Collection



Lee Ufan
Relatum, 1974/2012
stones, light bulb, electric cord,
and charcoal wall drawing
The Rachofsky Collection

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GALLERY 8



Seated hunchback holding mirror
Mexico: State of Puebla, Las Bocas
Olmec, 1000-500 B.C.E.
ceramic and paint
Dallas Museum of Art, gift of
Carolyn C. and
Dan C. Williams, 1993.81



Saul Fletcher
Untitled #44 (broken mirror), 1997
c-type print
The Rachofsky Collection



Mona Hatoum
Reflection, 2013
print on three layers of
tulle and aluminum
The Rachofsky Collection



Mauro Restiffe
Lab Mirrors, 2010
silver gelatin print
Courtesy the artist and
Fortes D'Aloia & Gabriel

GALLERY 9



Robert Mapplethorpe
Self Portrait, 1989
gelatin silver print
The Rachofsky Collection



Marlene Dumas
The Blindfolded Man, 2007
oil on canvas
The Rachofsky Collection

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GALLERY 10



Marcel Broodthaers
Ovale d'oeufs 1234567 (Oval of eggs 1234567), 1965
eggshells and oil paint
on wood panel
Dallas Museum of Art (fractional gift of The Rachofsky Collection) and The Rachofsky Collection



Lucio Fontana
Concetto spaziale, la fine di Dio (Spatial Concept, The End of God), 1964
oil on canvas
The Rachofsky Collection



Piero Manzoni
Uovo con Impronta No. 2 (Egg with Fingerprint No. 2), 1960
ink on egg
The Rachofsky Collection



Chung Chang-Sup
Work O 92, 1966
oil on canvas
The Rachofsky Collection



Bruce Conner
Box #1, 1959
mixed media on masonite, with paint, paper, string, nails, wire, and collage
The Rachofsky Collection



Seung-Taek Lee
Tied Stone, 1958
stone, wire, and canvas
The Rachofsky Collection



Alexandre da Cunha
Felt, 2012
compressed felt, felt hat, and brass fittings
The Rachofsky Collection

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GALLERY 10 (continued)



Lucio Fontana
Mother and Child, 1948
glazed ceramic
The Rachofsky Collection



John Ahearn
Carlos, 1996-1998
acrylic on plaster
The Rachofsky Collection



Mary Kelly
Primapara (Bathing Series), 1974
twelve black-and-white gelatin
silver prints on fiber-base paper
The Rachofsky Collection



Medardo Rosso
Bambino ebreo (Jewish boy), 1892/93
wax
The Rachofsky Collection

GALLERY 11



Eija-Liisa Ahtila
The House (Talo), 2002
three-channel video/sound installation
The Rachofsky Collection and the
Dallas Museum of Art through the
TWO x TWO for AIDS and Art Fund

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GALLERY 12



Damián Ortega
Volcán (Volcano), 2013-2016
bamboo and aluminum
structure, nylon strings,
Tezontle stones, and colored
glass
The Rachofsky Collection



Charles Ray
Rotating Circle, 1988
electric motor with disc
Dallas Museum of Art
(fractional gift of
The Rachofsky Collection)
and The Rachofsky Collection



Lee Kun-Yong
The Method of Drawing
76-1, 1976
gesso on canvas mounted
on plywood
The Rachofsky Collection



Mangelos
Die Energie (The Energy), 1977
tempera on chipboard
The Rachofsky Collection



Georg Baselitz
Zwei Streifen-Werkstätiger
(*Two Fractures-Day*
Worker), 1967
oil on canvas
The Rachofsky Collection



Seung-Taek Lee
Wind, 1977
paint on c-print
The Rachofsky Collection



Luc Tuymans
Hands, 2000
oil on canvas
Jennifer and John Eagle



Gabriel Orozco
Dépliage, White 4, 2007
oil on linen
The Rachofsky Collection



Jiro Takamatsu
Oneness of Paper, 1972
white paper and paper
The Rachofsky Collection

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GALLERY 12 (continued)



William Wegman
Building a Box, 1972
nine gelatin silver prints
The Rachofsky Collection



Lee Kangso
Can-79051, 1979
oil and serigraphy on canvas
The Rachofsky Collection



Richard Serra
Close Pin Prop, 1969-76
rolled lead
The Rachofsky Collection



Vija Celmins
Train, 1965
oil on canvas
Promised gift to the Dallas Museum of Art
in Honor of John R. (Jack) Lane from Amy
and Vernon Faulconer, The Marguerite and
Robert Hoffman Collection, The Rachofsky
Collection, The Collection of Deedie and
Rusty Rose, Gayle and Paul Stoffel

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GALLERY 13



Babette Mangolte
Trisha Brown "Water Motor", 1978
black-and-white 16mm film, digitally transferred
Courtesy of the artist

GALLERY 14



Laurie Anderson
Handphone Table - Remembering Sound, 1979
wood, electronics, and audio transducers
The Rachofsky Collection



Lynette Yiadom-Boakye
Harp-Strum, 2016
oil on canvas
The Rachofsky Collection

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GALLERY 15



Rachel Whiteread
Untitled floor (Twenty-five), 2002
cast aluminum
The Rachofsky Collection



Alighiero Boetti
Untitled, 1990
pencil and tempera on
mounted paper
The Rachofsky Collection



Jessica Dickinson
remainder: Close/Close 2, 2011
(from *remainders: Close/Close*
1-12, 2010-2011)
graphite on paper
The Rachofsky Collection



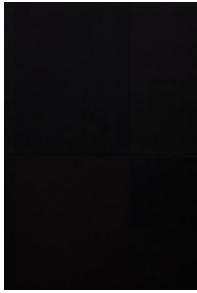
Jessica Dickinson
remainder: Close/Close 11, 2011
(from *remainders: Close/Close*
1-12, 2010-2011)
graphite on paper
The Rachofsky Collection

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GALLERY 16



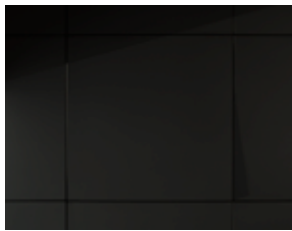
Ad Reinhardt
Untitled (black diptych),
1959-60
oil on canvas
The Rachofsky Collection



Luisa Lambri
Untitled (Rachofsky House #01),
2007
Laserchrome print
The Rachofsky Collection



Luisa Lambri
Untitled (Rachofsky House #02),
2007
Laserchrome print
The Rachofsky Collection



Luisa Lambri
Untitled (Rachofsky House #04),
2007
Laserchrome print
The Rachofsky Collection



Allan McCollum
*Collection of Two Hundred Plaster
Surrogates*, 1982/1983-85
enamel on cast Hydrostone
The Rachofsky Collection



Robert Gober
Two Doors, 1989
wood and enamel paint
Collection of Marguerite
Steed Hoffman