

THE WAREHOUSE

2018 *Topologies*, curated by Mika Yoshitake

GALLERY 1

Mel Bochner

Meditation on the Theorem of Pythagoras,
1972/2006

Forty seven pieces of glass on floor
The Rachofsky Collection

Gunther Uecker

Weisses Phantom (White Phantom), 1962
Painted nails and oil on canvas laid on panel
The Rachofsky Collection

Gabriel Orozco

The Inner Circles of the Wall, 1999
Plaster and pencil
The Rachofsky Collection, Collection of Deedie
and Rusty Rose, and Dallas Museum of Art
through the TWO x TWO for AIDS and Art Fund

Bruce Nauman

Untitled, 1965
Fiberglass and polyester resin
Deedie Rose

Koji Enokura

Untitled No. 13, 1978
Canvas, waste oil, and wood
The Rachofsky Collection

Seung-taek Lee

Paper Tree, 1970s
Korean traditional paper and tree branch
The Rachofsky Collection

Yayoi Kusama

Untitled, 1953
Gouache on paper
Jennifer and John Eagle

Toshio Yoshida

Foam Pattern 2124, 1972

Plastic and plastic board
The Rachofsky Collection

GALLERY 2

Jiro Takamatsu

Light and Shadow, 1973/2012
Light bulb and stainless steel board
The Rachofsky Collection

Lucio Fontana

Concetto spaziale (Spatial Concept), 1952
Paint, powdered pigment, paper, linen, and
cardboard attached to a wooden stretcher
The Rachofsky Collection

GALLERY 3

Barry Le Va

Cut, Placed Parallel, 1967

Felt and aluminum

Dallas Museum of Art, TWO x TWO for AIDS and Art Fund

Peter Fischli and David Weiss

Equilibres, 1984/86

Group of 26 C-prints, framed

The Rachofsky Collection, Collection of Deedie and Rusty Rose, Alden Pinnell, Catherine and Will Rose, and Dallas Museum of Art through the TWO x TWO for AIDS and Art Fund

Hitoshi Nomura

Dryice, March 28, 1970

24 black and white photographs

The Rachofsky Collection and the Dallas Museum of Art through the TWO x TWO for AIDS and Art Fund

Koji Enokura

Untitled No. 14, 1978

Canvas, waste oil, and wood

The Rachofsky Collection

Lee Kun-Yong

Cloth-Ultramarine, 1974

Oil on cloth

The Rachofsky Collection

Park Hyunki

Untitled, 1984

Single-channel video, color, silent; monitor, steel plate, and stone

The Rachofsky Collection

GALLERY 4

Shirazeh Houshiary

Resonance, 1995

Cast lead and platinum leaf

The Rachofsky Collection

Shirazeh Houshiary

Breath II, 2003

Animation

The Rachofsky Collection

On Kawara

MAY 25, 1966, 1966

Acrylic on canvas

The Rachofsky Collection, an anonymous collection, and Dallas Museum of Art through the TWO x TWO for AIDS and Art Fund

Felix Gonzalez-Torres

7 Days of Bloodworks, 1988

Acrylic, gesso, and graphite on canvas

The Rachofsky Collection

On Kawara

6.AUG.1976, 1976

Acrylic on canvas

The Rachofsky Collection, an anonymous collection, and Dallas Museum of Art through the TWO x TWO for AIDS and Art Fund

On Kawara

10 JUL.1986, 1986

Acrylic on canvas

The Rachofsky Collection, an anonymous collection, and Dallas Museum of Art through the TWO x TWO for AIDS and Art Fund

On Kawara

NOV.23.1996, 1996

Acrylic on canvas

The Rachofsky Collection, an anonymous collection, and Dallas Museum of Art through the TWO x TWO for AIDS and Art Fund

On Kawara

5 FEB.2006, 2006

Acrylic on canvas

The Rachofsky Collection, an anonymous collection, and Dallas Museum of Art through the TWO x TWO for AIDS and Art Fund

GALLERY 5

Akira Kanayama

GEORGES BIZET: "Carmen Suite No.1.2", 1992

Copy on paper

The Rachofsky Collection

Akira Kanayama

FRANZ PETER SCHUBERT: "Schwanengesang, D.957 Ständchen" ("Serenade"), 1992

Copy on paper

The Rachofsky Collection

Akira Kanayama

ANTONIO VIVALDI: "Concert No. 1, 2, 3, 4", 1992

Copy on paper

The Rachofsky Collection

Akira Kanayama

GEORGE GERSHWIN: "Rhapsody in Blue", 1992

Copy on paper

The Rachofsky Collection

Akira Kanayama

WOLFGANG AMADEUS MOZART: Overtures 1-6, 1992

Copy on paper

The Rachofsky Collection

Akira Kanayama

DVORÁK: "Symphony No.8", 1992

Copy on paper

The Rachofsky Collection

Akira Kanayama

LUDWIG VAN BEETHOVEN: "Symphony No.9 D minor, op. 125", 1992

Copy on paper

The Rachofsky Collection

Akira Kanayama

IGOR STRAVINSKY: "The Firebird", 1992

Copy on paper

The Rachofsky Collection

Kiyoji Otsuji

Kazuo Shiraga performing Ultramodern Sanbasō, 1956-57/2012

Black and white photograph

The Rachofsky Collection and the Dallas Museum of Art through the TWO x TWO for AIDS and Art Fund

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Kazuo Shiraga performing Ultramodern Sanbasō, 1956-57/2012

Black and white photograph

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Black and white photograph

The Rachofsky Collection and the Dallas Museum of Art through the TWO x TWO for AIDS and Art Fund

Kiyoji Otsuji

Shozo Shimamoto performing Material Destruction, 1956-57/2012

Black and white photograph

The Rachofsky Collection and the Dallas Museum of Art through the TWO x TWO for AIDS and Art Fund

Kiyoji Otsuji

Shozo Shimamoto performing Material Destruction, 1956-57/2012

Black and white photograph

The Rachofsky Collection and the Dallas Museum of Art through the TWO x TWO for AIDS and Art Fund

Kiyoji Otsuji
Atsuko Tanaka performing Stage Clothes,
1956-57/2012
Black and white photograph
The Rachofsky Collection and the Dallas
Museum of Art through the TWO x TWO for
AIDS and Art Fund

Kiyoji Otsuji
Atsuko Tanaka performing Stage Clothes,
1956-57/2012
Black and white photograph
The Rachofsky Collection and the Dallas
Museum of Art through the TWO x TWO for
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Kiyoji Otsuji
Atsuko Tanaka performing Stage Clothes,
1956-57/2012
Black and white photograph
The Rachofsky Collection and the Dallas
Museum of Art through the TWO x TWO for
AIDS and Art Fund

Kiyoji Otsuji
Akira Kanayama performing Giant Balloon,
1956-57/2012
Black and white photograph
The Rachofsky Collection and the Dallas
Museum of Art through the TWO x TWO for
AIDS and Art Fund

Kiyoji Otsuji
Akira Kanayama performing Giant Balloon,
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Akira Kanayama performing Giant Balloon,
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Black and white photograph
The Rachofsky Collection and the Dallas
Museum of Art through the TWO x TWO for
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Kiyoji Otsuji
Sadamasa Motonaga performing Smoke,
1956-57/2012
Black and white photograph
The Rachofsky Collection and the Dallas
Museum of Art through the TWO x TWO for
AIDS and Art Fund

Kiyoji Otsuji
Sadamasa Motonaga performing Smoke,
1956-57/2012
Black and white photograph
The Rachofsky Collection and the Dallas
Museum of Art through the TWO x TWO for
AIDS and Art Fund

Akira Kanayama
March.8, 1957
Feltpen on paper
The Rachofsky Collection

GALLERY 6

Annette Lawrence

Moons, 1995-1996

Mixed media on paper

The Rachofsky Collection

Shinro Ohtake

Retina (Fly and Film Roll Memories), 1990-1992

Oil, oil varnish, plastic resin, cloth adhesive tape, printed matter, plaster urethane paint, brass grommet, hemp cloth, cotton cloth, cotton thread, wire, and plywood on wooden ship mould

The Rachofsky Collection

El Anatsui

Ink Splash, 2010

Aluminum and copper

Jennifer and John Eagle

Alighiero Boetti

L'albero delle ore (Tree of hours), 1979

Tapestry

Dallas Museum of Art, fractional gift of

The Rachofsky Collection

Leonor Antunes

Lina, 2012

Brass tubes and silver wire

The Rachofsky Collection

GALLERY 7

Paloma Varga Weisz

Fallende Frau, Doppelköpfig (Falling Woman, Double headed), 2004

Carved limewood and fabric

The Rachofsky Collection

Marisa Merz

Untitled, 1994

Copper, paraffin, iron, clay, and gold leaf

The Rachofsky Collection

Geta Bratescu

Magnetii, 1974

Two vintage photographs and original "Magnetii" manifesto

Deedie Rose

Janine Antoni

Cradle, 1999

Two tons of steel

The Rachofsky Collection

Troy Brauntuch

Untitled, 2016

Pigment on cotton

The Rachofsky Collection

GALLERY 8

Rachel Harrison

The Opening, 2009

Wood, chicken wire, cement, acrylic, dummy door knob, moving blanket, and pigmented inkjet print

The Rachofsky Collection

Cildo Meireles

Espelho Cego (Blind Mirror), 1970

Wood, rubber, and reversed metal in text relief

Deedie Rose

Robert Rauschenberg

Clay Painting (for John Cage and Merce Cunningham), 1992

Unfired clay on wood panel

The Rachofsky Collection

Marcus Galan

Erased Composition, 2014

Rubber erasers on wood

Deedie Rose

GALLERY 9

Cheyney Thompson*

*Black (31.64 ml, 30.2ml, 25.67ml,20.8ml,
2.44ml, 30.57ml, 29.33ml, 25.39ml, 13.89ml,
1.28 ml) [211.22ml], 2017*

Acrylic on canvas

The Rachofsky Collection

*Blue (31.64 ml, 30.2ml, 25.67ml,20.8ml,
2.44ml, 30.57ml, 29.33ml, 25.39ml, 13.89ml,
1.28 ml) [211.22ml], 2017*

Acrylic on canvas

The Rachofsky Collection

*Red (31.64 ml, 30.2ml, 25.67ml,20.8ml,
2.44ml, 30.57ml, 29.33ml, 25.39ml, 13.89ml,
1.28 ml) [211.22ml], 2017*

Acrylic on canvas

The Rachofsky Collection

*Yellow (31.64 ml, 30.2ml, 25.67ml,20.8ml,
2.44ml, 30.57ml, 29.33ml, 25.39ml, 13.89ml,
1.28 ml) [211.22ml], 2017*

Acrylic on canvas

The Rachofsky Collection

*White (31.64 ml, 30.2ml, 25.67ml,20.8ml,
2.44ml, 30.57ml, 29.33ml, 25.39ml, 13.89ml,
1.28 ml) [211.22ml], 2017*

Acrylic on canvas

The Rachofsky Collection

*One painting exhibited at a time, rotated daily

Jiro Takamatsu

Cube 6 + 3, 1968

Lacquer on wood

The Rachofsky Collection and the Dallas

Museum of Art through the TWO x TWO for

AIDS and Art Fund

Jiro Takamatsu

Ink, 1972

Ink on Kent paper

The Rachofsky Collection and the Dallas

Museum of Art, gift of Mrs. Jiro Takamatsu

John Latham

Roller Blind Painting, 1965

Sprayed acrylic on canvas

The Rachofsky Collection

John Latham

One-Second Drawing (Time Signature 5:2), 1971

Spray paint on wood

The Rachofsky Collection

John Latham

One-Second Drawing, 1971

Spray paint on wood

The Rachofsky Collection

GALLERY 10

Anne Lindberg

parallel 38, 2013

Graphite colored pencil on cotton mat board

The Rachofsky Collection

Frances Stark

The world becomes a private world and shines like a rainbow, 1998

Carbon, oil, permanent marker on paper

The Rachofsky Collection

Dashiell Manley

The New York Times, Sunday November 23 2014, national edition Southern California (front page), 2014

Watercolor pencil on canvas

The Rachofsky Collection

Dashiell Manley

gallery proof (three dimensions) The New York Times, Saturday November 1 2014, national edition Southern California (front page), 2014

MDF, mirror, glass, paper, zinc, lead, and paint

The Rachofsky Collection

Minoru Hirata

Nakanishi Natsuyuki's 'Clothespins Assert Churning Action,' for Hi Red Center's '6th Mixer Plan' event, Tokyo, 1963/2014

Gelatin silver print

The Rachofsky Collection

Minoru Hirata

Hi Red Center's 'Dropping Event,' at Ikenobō Kaikan, 1964/2014

Gelatin silver print

The Rachofsky Collection

Minoru Hirata

Hi Red Center's 'Dropping Event,' at Ikenobō Kaikan, 1964/2014

Gelatin silver print

The Rachofsky Collection

Minoru Hirata

Hi Red Center's Cleaning Event (officially known as 'Be Clean!' and 'Campaign to Promote Cleanliness and Order in the Metropolitan Area'), 1964/2014

Gelatin silver print

The Rachofsky Collection

Minoru Hirata

Hi Red Center's Cleaning Event (officially known as 'Be Clean!' and 'Campaign to Promote Cleanliness and Order in the Metropolitan Area'), 1964/2014

Gelatin silver print

The Rachofsky Collection

Minoru Hirata

Akasegawa Genpei's 'Morphology of Revenge (a.k.a. 1,000-Yen Note Painting)', at Hi Red Center's '5th Mixer Plan' exhibition at Shinjuku Dai-Ichi Gallery, 1963/2014

Gelatin silver print

The Rachofsky Collection

Minoru Hirata

'String Continue On and On' (Takamatsu Jirō's string objects, at Hi Red Center's '5th Mixer Plan' exhibition at Shinjuku Dai-Ichi Gallery), 1963/2014

Gelatin silver print

The Rachofsky Collection

Minoru Hirata

Akasegawa Genpei's 'Wrapped Objects,' A woman wrapped and thousand yen bill, Tokyo, 1963/2014

Gelatin silver print

The Rachofsky Collection

Rirkrit Tiravanija

Untitled (Passport), 2005

Passport and chrome table

The Rachofsky Collection

Alighiero Boetti
Zig Zag, 1966
Fabric and aluminum
Deedie Rose

Alice Channer
Nu-Lines, 2010
Stretch fabric and aluminum
The Rachofsky Collection

GALLERY 11

Pipilotti Rist
I Couldn't Agree with You More, 1999
Two projectors overlapped, two players, one
audio system, sound with Anders Guggisberg
The Rachofsky Collection

GALLERY 12

Luciano Fabro
Piede (Foot), 1972
Murano glass and silk fabric
The Rachofsky Collection

Pierre Huyghe
La déraison, 2014
Concrete, marble, and heating system
The Rachofsky Collection

Shinro Ohtake
Retina #30 (Scandinavia), 1990-1991
Cloth adhesive tape, vinyl sheet, and resin
covered on laminated chromogenic analog print
mounted on wooden panel
The Rachofsky Collection

Lucy Dodd
Gates to the Mermaid's Den, 2016
Squid ink, charcoal, iron glimmer, hematite,
spirulina, graphite, yerbe mate, chamomile, iron
oxide, terra, sand, scoby, cochineal, sumac
extract, tempera and mixed pigments on canvas
The Rachofsky Collection

Ann Hamilton
flectere, 2000
Iris print on Arches Watercolor
The Rachofsky Collection

Pipilotti Rist
Touch Blossom, 2009
Inkjet print
The Rachofsky Collection

David Altmejd
The Academy, 2005
Wood, glass mirror, Plexiglas, magic-sculpt,
foam, synthetic flowers, jewelry, feathers,
paint, lighting system, and minerals
The Rachofsky Collection

Jim Hodges
Far, 1996
Silver-plated chain
The Rachofsky Collection

GALLERY 13

Luciano Fabro
Efeso, 1986
Marble and steel cable
The Rachofsky Collection

GALLERY 14

Analia Saban
*Draped Marble (Emerald, Jade, Fior di Pesco
Classico)*, 2015
Marble mounded on steel on
wooden sawhorses
The Rachofsky Collection

Marisa Merz
Sedia (Chair), 1966
Wood and aluminum
The Rachofsky Collection

Fujiko Shiraga
Untitled, 1961
Oil, Japanese paper, and glass on canvas
The Rachofsky Collection

GALLERY 15

Chung Chang-Sup

Work O 92, 1966

Oil on canvas

The Rachofsky Collection

Kwon Young-woo

Untitled, 1984

Gouache and Chinese ink on Korean paper

The Rachofsky Collection

Natsuyuki Nakanishi

Ningen no Chizu (Map of Human), 1959

Paint, enamel, and sand on plywood

The Rachofsky Collection

Ha Chong-hyun

Conjunction 77-7 (B), Conjunction 77-7 (A), 1977

Oil on canvas

The Rachofsky Collection

Toshio Yoshida

BURN by CF No. 29, 1954

Burnt wood

The Rachofsky Collection

Tsuruko Yamazaki

Work, 1957

Aniline dye and varnish on tin

The Rachofsky Collection and the Dallas

Museum of Art through the TWO x TWO for

AIDS and Art Fund

Alberto Burri

Sacco (Sack), 1954

Burlap and oil on canvas

The Rachofsky Collection

Chung Chang-Sup

Traces of the Mind R, 1962

Oil on canvas

The Rachofsky Collection

GALLERY 16

Sigmar Polke

Schwarzer Fleck (Eifel) (Black Stain [Eifel]), 1985

Mixed media on fabric

The Rachofsky Collection

Liz Larner

Planchette, 2010

Paper, aluminum, and egg tempera

The Rachofsky Collection and the Dallas

Museum of Art through the TWO x TWO for

AIDS and Art Fund

Helen Frankenthaler

Myth, 1973

Acrylic on canvas

Jennifer and John Eagle

Shozo Shimamoto

Untitled, 1965

Enamel on canvas mounted on board

The Rachofsky Collection and the Dallas

Museum of Art through the TWO x TWO for

AIDS and Art Fund

Shinro Ohtake

Retina #13 (Purple Haze 4), 1980/1989-90

Resin covered on laminated chromogenic

analog print mounted on wooden panel

The Rachofsky Collection