Artworks in **BLUE** are installed in the gallery with Emilio Prini’s *Perimetro d’aria (Perimeter of Air)* to offer additional context for this work.

**Laurie Anderson**
American, born 1947
*Handphone Table — Remembering Sound*, 1979
Wood, electronics, and audio transducers
33 x 37 1/2 x 23 1/4 inches (83.8 x 95.2 x 59.1 cm)
The Rachofsky Collection

**Giovanni Anselmo**
Italian, born 1934
*Senza titolo (Untitled)*, 1967
Wood, water, and formica
63 x 23 5/8 x 23 5/8 inches (160 x 60 x 60 cm)
The Rachofsky Collection

**Tonico Lemos Auad**
Brazilian, born 1968
*Desafinado/Out of Tune*, 2003/2008
Sound installation
Duration: 3:40 minutes
Edition 1 of 3
Collection of Deedie Rose

**Mark Bradford**
American, born 1961
*Spiderman*, 2015
Digital video with audio
Duration: 6:03 minutes
Dallas Museum of Art, gift of The Rachofsky Collection

**John Cage**
American, 1912–1992
*Extended Lullaby*, 1994
Acrylic, spruce, brass, 12 36-note Reuge music box mechanisms
7 x 72 x 5 inches (17.8 x 182.9 x 12.7 cm)
Edition 10 of 12
Collection of Deedie Rose

**Cardiff & Miller**
Canadian, born 1957; Canadian, born 1960
The Muriel Lake Incident, 1999  
Multimedia construction with video projection and binaural audio  
72 3/4 x 91 x 62 inches (185 x 231.14 x 157.5 cm)  
Edition 2 of 3  
Collection of Marguerite and Robert Hoffman

Cardiff & Miller  
Canadian, born 1957; Canadian, born 1960  
I can’t remember (world turning), 2010  
Telephone and solid state playback device  
6 x 8 3/4 x 5 1/2 inches (15.24 x 22.23 x 13.97 cm)  
Courtesy of the artists and Luhring Augustine, New York

Cardiff & Miller  
Canadian, born 1957; Canadian, born 1960  
Opened on like a film set (crap), 2010  
Telephone and solid state playback device  
5 1/4 x 9 1/2 x 8 inches (13.34 x 24.13 x 20.32 cm)  
Courtesy of the artists and Luhring Augustine, New York

Tony Conrad  
American, 1940–2016  
Yellow Movie 2/26/73, 1973  
Emulsion: Empire Yellow gloss enamel by Eaglo, odorless Magicote; base: white canvas, stretched  
Screen: 24 x 33 inches (61 x 83.8 cm); overall: 33 x 42 inches (83.8 x 106.7 cm)  
Collection of Deedie Rose

Mary Corse  
American, born 1945  
Untitled (Grey Light), 1988  
Glass microspheres in acrylic on canvas  
48 x 48 inches (121.9 x 121.9 cm)  
Private Collection of Timothy C. Headington

Koji Enokura  
Japanese, 1942–1995  
Quality of Wetness, 1970  
Vintage black-and-white photograph  
8 1/8 x 10 inches (20.6 x 25.4 cm)  
The Rachofsky Collection

Koji Enokura  
Japanese, 1942–1995  
Quality of Wetness, 1970  
Vintage black-and-white photograph  
9 5/8 x 11 7/8 inches (24.4 x 30.2 cm)  
The Rachofsky Collection
**Koji Enokura**  
Japanese, 1942–1995  
*Wall*, 1971  
Vintage black and white photograph  
8 1/8 x 10 inches (20.6 x 25.4 cm)  
The Rachofsky Collection

**Koji Enokura**  
Japanese, 1942–1995  
*Quality of Intervention*, 1972  
Black-and-white photograph  
8 1/4 x 12 1/4 inches (21 x 31.1 cm)  
The Rachofsky Collection

**Luciano Fabro**  
Italian, 1936–2007  
*Ruota (Wheel)*, 1964  
Steel  
20 1/8 x 61 3/4 x 1/4 inches (51.1 x 156.8 x 0.6 cm)  
Edition of 8 + 2 APs  
The Rachofsky Collection

**Nancy Holt**  
American, 1938–2014  
*Stone Ruin Tour I*, 1967  
Cedar Grove, New Jersey  
Score: typewriter ink on paper, two pages  
11 x 8 1/2 inches (27.9 x 21.6 cm) each  
Instamatic photographs  
20 selected photographs, 3 1/2 x 3 1/2 inches (8.9 x 8.9 cm) each  
Slide presentation  
PowerPoint of 16 images created by the artist from original 35mm slides in 2012  
Digitized audio recording  
Duration: 31:27 minutes  
Holt/Smithson Foundation

**Nancy Holt**  
American, 1938–2014  
*Studio Tour: Daytime*  
Two parts: October 30, 1971 and January 5, 1972; revised on March 29, 1972  
799 Greenwich Street, New York, NY  
Score from 1971: typewriter ink and pencil on paper, three pages
11 x 8 1/2 inches (27.9 x 21.6 cm) each

Revised score from 1972: typewriter ink and pencil on paper, four pages
1 page 11 x 8 1/2 inches (27.9 x 21.6 cm); 2 pages 9 x 8 1/2 inches (22.9 x 21.6 cm); 1 page 12 x 8 1/2 inches (30.5 x 21.6 cm)

Digitized audio recording
Duration: 9:50 minutes

Holt/Smithson Foundation

Nancy Holt
American, 1938–2014
Tour of the John Weber Gallery, February 5–March 1, 1972

Score: typewriter ink and pencil on paper, four pages
11 x 8 1/2 inches (27.9 x 21.6 cm) each

Wall signs: ink on poster board, two signs
39 7/8 x 36 inches (101.3 x 91.4) each

Digitized audio recording
Duration: 11:13 minutes

Holt/Smithson Foundation

Nancy Holt
American, 1938–2014
Visual Sound Zone 1: Rhode Island University, Theatre Lobby, Art Center, 1972

Score: typewriter ink and pencil on paper, three pages
11 x 8 1/2 inches (27.9 x 21.6 cm) each

Digitized audio recording
Duration: 5:28 minutes

Holt/Smithson Foundation

Nancy Holt
American, 1938–2014
Visual Sound Zone 2: Rhode Island University, Theatre Lobby, Art Center, 1972

Score: typewriter ink and pencil on paper, three pages
11 x 8 1/2 inches (27.9 x 21.6 cm) each

Holt/Smithson Foundation

Nancy Holt
American, 1938–2014
Visual Sound Zone 3: Rhode Island University, Music Lounge, Art Center, 1972

Score: typewriter ink and pencil on paper, three pages
Nancy Holt
American, 1938–2014
Visual Sound Zone: A Corner of 10 Bleecker Street, July 11, 1972
Score: typewriter ink and pencil on paper, two pages
11 x 8 1/2 inches (27.9 x 21.6 cm) each
Holt/Smithson Foundation

Nancy Holt
American, 1938–2014
Points of View, 1974
Four-monitor video installation, black-and-white with sound; three black-and-white photographs; vinyl letters
Duration: 44 minutes (total for four videos)
Video unit: 72 x 54 x 54 inches (182.9 x 137.2 x 137.2 cm)
Holt/Smithson Foundation

Nancy Holt
American, 1938–2014
Score: typewriter ink and pencil on paper, five pages
11 x 8 1/2 inches (27.9 x 21.6 cm) each
Digitized audio recording
Duration: 11:37 minutes
Holt/Smithson Foundation

Nancy Holt
American, 1938–2014
Score: typewriter ink and pencil on paper, three pages
11 x 8 1/2 inches (27.9 x 21.6 cm) each
Holt/Smithson Foundation

Nancy Holt
American, 1938–2014
Score: typewriter ink and pencil on paper, three pages
11 x 8 1/2 inches (27.9 x 21.6 cm) each
Holt/Smithson Foundation

Nancy Holt
American, 1938–2014
Visual Sound Zone: Washroom, P.S.1 Contemporary Art Center, New York, 1979
Score: typewriter ink and pencil on paper, four pages
11 x 8 1/2 inches (27.9 x 21.6 cm) each

Digitized audio recording
Duration: 6:02 minutes

Holt/Smithson Foundation

**Nancy Holt**
American, 1938–2014
*U.S. 80 SOLO: Nebraska*, recorded in 1976, edited as radio work for broadcast in 1979
Digitized audio recording
Duration: 12:46 minutes
Holt/Smithson Foundation

**Pierre Huyghe**
French, born 1962
*Name Announcer*, 2011
Performance
Collection of Ishikawa Foundation, Okayama, Japan
Courtesy the artist and Esther Schipper, Berlin

**John Latham**
British, born Zambia, 1921–2006
*Roller Blind Painting*, 1965
Acrylic on canvas
107 3/4 x 74 3/4 inches (273.7 x 189.9 cm)
The Rachofsky Collection

**John Latham**
British, born Zambia, 1921–2006
*One-Second Drawing (Time Signature 5:2)*, 1971
Spray paint on wood
13 1/2 x 9 inches (34.3 x 22.9 cm)
The Rachofsky Collection

**John Latham**
British, born Zambia, 1921–2006
*One-Second Drawing*, 1971
Spray paint on wood
8 1/2 x 6 5/8 inches (21.6 x 16.8 cm)
The Rachofsky Collection

**Alvin Lucier**
American, 1931–2021
*I am sitting in a room*, 1969/2014
Sound installation
Duration: 17:36 minutes
Dimensions variable
Bruce Nauman
American, born 1941
*Acoustic Wedge (Sound Wedge — Double Wedge)*, 1969-70
Wallboard and acoustic material
Approximately 8 (minimum) x 28 x 5 feet (243.8 [minimum] x 853.4 x 152.4 cm) overall
Solomon R. Guggenheim Museum, New York, Panza Collection, 1991

Max Neuhaus
American, 1939–2009
*Elevator*, 1982
Ink on paper
24 × 39 1/4 inches (61 × 99.7 cm)
The Menil Collection, Houston

Max Neuhaus
American, 1939–2009
*Passage and mix of an outside sound, Three to One Drawing #6*, 1992
Colored pencil on paper
18 3/4 × 33 inches (47.6 × 83.8 cm)
The Menil Collection, Houston, Gift of Sally and Wynn Kramarsky

Max Neuhaus
American, 1939–2009
*Three to One*, 1992
Colored pencil on paper
Left panel: 35 1/4 × 29 1/8 inches (89.5 × 74 cm)
Right panel: 35 1/4 × 15 3/4 inches (89.5 × 40 cm)
The Menil Collection, Houston

Max Neuhaus
American, 1939–2009
*Suspended Sound Line*, 1999
Colored pencil on paper
Left panel: 25 1/4 × 27 1/2 inches (64.1 × 69.9 cm)
Right panel: 25 1/4 × 20 1/2 inches (64.1 × 52.1 cm)
The Menil Collection, Houston

Max Neuhaus
American, 1939–2009
*Time Piece Graz*, 2003
Colored pencil on paper
Left panel: 26 × 39 3/8 inches (66 × 100 cm)
Right panel: 26 × 12 5/8 inches (66 × 32.1 cm)
The Menil Collection, Houston
American, 1939–2009
Planning for onsite trials 2 [Sound Work], 2006
Graphite on paper
8 1/4 × 11 11/16 inches (21 × 29.7 cm)
The Menil Collection, Houston, Gift of the artist

Max Neuhaus
American, 1939–2009
Final template, 2006–07
Color photograph with incised lines
15 3/4 × 22 inches (40 × 55.9 cm)
The Menil Collection, Houston

Max Neuhaus
American, 1939–2009
Perceived shape of sound field in context [Sound Work], 2007
Graphite on inkjet print
11 11/16 × 8 1/4 inches (29.7 × 21 cm)
The Menil Collection, Houston, Gift of the artist

Max Neuhaus
American, 1939–2009
Sound field [Sound Work], 2007
Colored pencil on paper
8 5/16 × 11 5/8 inches (21.1 × 29.5 cm)
The Menil Collection, Houston, Gift of the artist

Max Neuhaus
American, 1939–2009
Sound Figure, 2007
Colored pencil on paper
Left panel: 22 × 26 3/8 inches (55.9 × 67 cm)
Right panel: 22 × 11 1/2 inches (55.9 × 29.2 cm)
The Menil Collection, Houston, Gift of the artist

Giulio Paolini
Italian, born 1940
Eco (Echo), 1976
Photomontage
Nine parts: 8 1/2 x 12 3/8 inches (21.6 x 31.4 cm) each; 111 3/4 inches (283.8 cm) total
Edition 3 of 3
The Rachofsky Collection

Adrian Piper
American, born 1948
The Humming Room, 2012
Voluntary group performance: Full-time museum guard, empty room equipped to echo, two text signs, one above and one adjacent to door
Emilio Prini
Italian, 1943–2016
*Perimetro d’aria (Perimeter of Air)*, 1967
Room installation with fluorescent tubes, transformers, relay switches, and electric cables
Dimensions variable (installation at The Warehouse, Dallas: 10 x 17 x 17 feet [3.048 x 5.1816 x 5.1816 m])
Private collection / Kunstmuseum Liechtenstein, Vaduz

Tomás Saraceno
Argentinian, born 1973
*Sounding the Air*, 2017
Spider silk, carbon rods, fishing line, laptop, webcam, subwoofer, receiver, tripods, and Dedolights
Dimensions variable
Dallas Museum of Art, TWO x TWO for AIDS and Art Fund

Nora Schultz
German, born 1975
*Untitled*, 2021
Sound installation with two contact microphones, mixer, and two speakers
Dimensions variable
Collection of J. Patrick Collins

Nora Schultz in collaboration with Liam McGill
German, born 1975; American, born 1996
*Forming and Throwing Snowballs in (...)*, 2021
Two-channel, site-specific sound installation with media player, two speakers, and mixer (shared with *Untitled*, 2021)
Dimensions variable
Courtesy of the artists; Galerie Isabella Bortolozzi, Berlin; and O-Town House, Los Angeles

Richard Serra with Nancy Holt
American, born 1938; American, 1938–2014
*Boomerang*, 1974
Digitized video
Duration: 11:06 minutes
Ludwig Forum für Internationale Kunst, Aachen

Richard Serra with Nancy Holt and Charlemagne Palestine
American, born 1938; American, 1938–2014; American, born 1945
*Match Match Their Courage*, 1974
Digitized video
Duration: 32:27 minutes
Ludwig Forum für Internationale Kunst, Aachen

Michelle Stuart
American, born 1933
*#48 High Falls II*, 1976
Graphite on muslin-backed rag paper
108 x 61 inches (274.3 x 154.9 cm)
Collection of Deedie Rose

**Jiro Takamatsu**
Japanese, 1936–1998
*Perspective Painting*, 1967
Acrylic on board
31 1/2 x 39 3/8 inches (80 x 100 cm)
The Rachofsky Collection

**Haegue Yang**
Korean, born 1971
*Sonic Rotating Line Type A — Nickel Plated #11*, 2013
Steel sheet, powder coating, ball bearings, metal grid, nickel plated bells, and metal rings
39 3/8 x 39 3/8 inches (100 x 100 cm)
Courtesy the artist and Greene Naftali, New York

**Haegue Yang**
Korean, born 1971
*Sonic Rotating Line Type A — Nickel Plated #13*, 2013
Steel sheet, powder coating, ball bearings, metal grid, nickel plated bells, and metal rings
39 3/8 x 39 3/8 inches (100 x 100 cm)
Courtesy the artist and Greene Naftali, New York

**Haegue Yang**
Korean, born 1971
*Sonic Lunar Eclipse Type K — Medium Ultralight #28*, 2014
Steel frame, metal grid, powder coating, copper plated bells, metal rings, and steel wire
68 7/8 x 23 5/8 x 33 1/2 inches (175 x 60 x 85 cm)
Courtesy the artist and Greene Naftali, New York

**Haegue Yang**
Korean, born 1971
*Sonic Clotheshorse — Dressage #3*, 2019
Powder-coated aluminum frame, powder-coated mesh, powder-coated handles, casters, brass and nickel plated bells, and metal rings
60 1/4 x 22 x 30 3/4 inches (153 x 56 x 78 cm)
Courtesy the artist and Greene Naftali, New York

**Haegue Yang**
Korean, born 1971
*Sonic Clotheshorse — Dressage #4*, 2019
Powder-coated aluminum frame, powder-coated mesh, powder-coated handles, casters, brass and nickel plated bells, and metal rings
60 1/4 x 19 1/4 x 33 7/8 inches (153 x 49 x 86 cm)
Haegue Yang
Korean, born 1971
*Non-Linear and Non-Periodic Dynamics*, 2020
Digital color print on self-adhesive vinyl film
Dimensions variable
Courtesy of the artist

Haegue Yang
Korean, born 1971
*Sonic Sable Straggly Swell*, 2020
Powder-coated stainless steel frame, powder-coated mesh, powder-coated handles, steel wire rope, black brass plated bells, metal rings, and plastic twine
59 x 25 1/2 x 21 3/4 inches (150 x 65 x 55 cm)
Courtesy the artist and Greene Naftali, New York

Haegue Yang
Korean, born 1971
*Sonic Clotheshorse — Dressage #9*, 2021
Powder-coated aluminum frame, powder-coated mesh, powder-coated handles, casters, PVD-coated stainless steel bells, stainless steel bells, and split rings
59 7/8 x 22 1/2 x 29 1/8 inches (152 x 57 x 74 cm)
Courtesy the artist and Greene Naftali, New York

Minoru Yoshida
Japanese, 1935–2010
*Spring*, 1965
Oil on canvas
6 1/4 x 9 inches (15.9 x 22.9 cm)
The Estate of Minoru Yoshida: Courtesy of Ulterior Gallery, New York, NY

Minoru Yoshida
Japanese, 1935–2010
*Untitled*, 1965
Oil on canvas
6 1/4 x 9 inches (15.9 x 22.9 cm)
The Estate of Minoru Yoshida: Courtesy of Ulterior Gallery, New York, NY

Minoru Yoshida
Japanese, 1935–2010
*Untitled*, c. 1965
Oil on canvas
6 1/4 x 9 inches (15.9 x 22.9 cm)
The Estate of Minoru Yoshida: Courtesy of Ulterior Gallery, New York, NY
Outline of the text provided:

**Untitled, 1965**
Oil on canvas
6 1/4 x 9 inches (15.9 x 22.9 cm)
The Rachofsky Collection

**Minoru Yoshida**
Japanese, 1935–2010
*Epicurism of Space Universe* featuring *Synthesizer Jacket #2*, Spring St. and West Broadway, New York, NY, May 24, 1975
Video documentation
Duration: 15:39 minutes
The Estate of Minoru Yoshida: Courtesy of Ulterior Gallery, New York, NY

**Minoru Yoshida**
Japanese, 1935–2010
*Epicurism of Space Universe*, 1975 (reproduced 2022)
11 x 8 1/2 inches (27.9 x 21.6 cm)
Photocopy (reproduction) to be taken by visitors
The Estate of Minoru Yoshida: Courtesy of Ulterior Gallery, New York, NY